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Coyote Chronicle

www.coyotechronicle.com

Higher education recognized in new budget

Governor Schwarzenegger's revised state budget sees financial gains for CSU system, but at the cost of healthcare services

By **ALLISON UPSTILL**

Staff Writer

Gov. Arnold Schwarzenegger has released the revised 2010-2011 state budget, with a new allocation of funds that helps restore higher education but suggests cutting billions more from health care and other services.

Students would be directly affected by the budget, and the cuts in all areas it proposes.

"Well I would say that I am definitely being affected by the budget cuts going on," said student Brittany Carl-

son.

The budget proposes \$3.7 billion cut from various health care services, this financial slash will in turn cut the Medi-Cal program for the poor and many other programs that affect low-income families.

"I'm glad that he realized that continuing to reduce higher education budget would have irrevocable consequences for California's future and economy," said Ece Algan, Communication studies professor.

"However I find that it is unacceptable that he's funding higher education by cutting health care services, child-

care services and money that goes to the poor and needy, just so he doesn't raise a single tax," Algan continued.

According to the Governors' budget summary, the revised budget will deal out more funding for higher education, more specifically the UC and CSU system.

It included the restoration of the \$305 million cut taken last year in the 2009-2010 budget. In addition it included a \$51.3 million for financial aid for the students that were not able to receive it last year due to the cuts. It also restores 45.5 million back to the Cal Grant program.

See State budget, Pg. 3

Spatial Intelligence show brings art to disadvantaged

By **ERWIN GRIFIS**

Staff Writer

The annual Spatial Intelligence Art show took place here at CSUSB in the Santos Manuel Student Union (SMSU) Event Center.

The art show is an event that strives to promote the spatial mind and the paintings of students who are academically challenged in terms of the availability of educational programs that support the arts.

"We want to expand the spatial minds of academically challenged students who don't have the opportunity to express themselves through art," said Shalay Young, president of Abstract Minds, which sponsored the showing. "We want to give students the courage and the tools they need to take pride in the work."

Abstract Minds is an organization set out to give high school students the opportunity to express themselves and broaden their artistic talents. Because many students do not have access to the programs that support creative arts, it has become Abstract Minds' duty to provide the tools and exposure to the arts as a way to improve graduation rates in schools.

Although the event featured awards for outstanding creativity and uniqueness, competition did not trump exposing high school talent.

Many different styles of paintings were displayed at the event, some composed of acrylics,

others through marker and even wax. New paintings were present for display as well as the paintings from the first Spatial Art show in November.

All paintings were crafted from high school students from schools as close as Carter High to distant schools such as Canyon Ridge High. Through Abstract Minds, students obtained the necessities of producing a painting that they could not get in school such as canvases, paints, and brushes.

Displayed all around the event center, paintings were free for viewing by students. Students who participated in the event also came to observe the paintings of their peers, some accompanied by family and friends.

Joseph Derbin was one of the artists featured at the show whose skill ranges from graffiti to graphic design. Derbin performed a live painting for spectators as the event went on.

"I'll use anything I can for a painting. I can go from traditional paint to acrylic to makers if I have to. After that it's easy," said Derbin.

There were few difficulties in participating in the Spatial Art show, with all styles and mediums allowed for entry to the event. Vulgarity, nudity, gang affiliation and blood were the only restrictions for painters.

Students were only limited in the fact that



Erwin Grifis | Chronicle Photo

their schools and students refuse to participate in the event.

"I'll personally go to schools and offer the canvases and paints, but only a few classes or students for that matter will participate which is very disappointing," Shaylay said.

The winners of the competition were Arelia Garcia, first place from Ontario High, Tovonia Jones, second place from Sierra High, and Eric Taria, third place from San Andreas High. For more information on the Spatial Intelligence Art show and other events provided by Abstract Minds visit www.abstract-minds.org.



MaryRone Shell | Chronicle Photo

Dr. Leo Connolly will be retiring from his assistant dean post after this summer.

Connolly to retire, leaves behind legacy

By **MARYRONE SHELL**

Staff Writer

Dr. Leo Connolly, associate dean of the college of arts and letters, is leaving CSUSB.

Connolly is entering into full retirement after serving at CSUSB since 1988. He said he and his wife of 37 years don't have any overwhelming plans but are ready to embark on this new chapter in their lives after having dedicated the majority of his life to work and education.

"Now is the time for us," said Connolly. "I just want quality time and

health. I don't want to rush anymore. I want to stop and smell the roses, as cliché as that sounds."

Connolly says he plans to spend time with his family and finish remodeling his house.

"You never know what path life is going to lead you down until you take it," said Connolly.

This was certainly true for Connolly, who received his doctorate of philosophy in astronomy. He said he recalled having an interest in the cosmos even as a child.

"A dream had been planted to be faculty, to be a teacher," Connolly

said. "I am fortunate to live out my dreams and to fulfill my high school visions is amazing."

This is why Connolly said he treasures commencement so much. He said that he's heard a recurring theme of dreams being fulfilled at these ceremonies, but he maintains that it is still a joyous experience to see students' efforts and labors pay off.

"You hear students that found themselves at university. It's a precious time for so many students. It's a critical time filled with change and challenges."

See Connolly, Pg. 2



Photographer: Richard Bowie

Coyote Photo of the Week

The sun sets on Cal State San Bernardino as a quiet lull sets over Pfau Library after a day at work.

Send your best campus-related photos to coyotenewseditor@gmail.com for a chance for it to be featured as the Coyote Photo of the Week! Just include your name, and a brief description of what's happening in the photo. Check back next week for the results!

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MaryRone Shell | Chronicle Photo

Continued from Pg. 1:

Connolly plans life after CSUSB

Connolly began his career at CSUSB as a professor in the department of physics and later became chair in that department.

After a campus-wide search in 2001, Connolly was selected as the coordinator for the largest major on campus at the time – liberal arts.

He said much to his surprise, he was offered his current position in 2006.

“I never would have expected this, and I wasn’t looking for it,” said Connolly. “I expected to go back to teaching. It is very unusual to switch colleges altogether.”

He was the first recipient of the Richard H. Emmons Award for excellence in college astronomy teaching in the fall of 2006.

Unbeknownst to him, he had been nominated by his fellow faculty members.

“I may not be famous, but I have contributed,” he said.

Connolly said that his proudest moments involve the legacy he leaves behind in the students he’s taught during his tenure and his involvement with the development of the Murillo Family Observatory currently under construction.

“It’s been really neat to see the growth and development of this school,” said Connolly. “It has been an extraordinary 22 years. I couldn’t have asked for a better place to work. I’m going out on a high point. I am going out before I am asked to leave.”

After Connolly’s departure, the current Assistant Dean, Dr. Saalam Yousif, will become the Interim Associate Dean. Yousif is a professor of English.

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CSUSB celebrates soldiers

By **CHRISTOPHER HANLEY**
Staff Writer

Approximately 632,000 American military have paid the ultimate price for the United States of America since the Spanish American War to the present day. In honor of all of America’s fallen heroes, CSUSB will have a Memorial Service on Thurs, May 27 at the Library Lawn at CSUSB from noon to 1 p.m.

Military service individuals will be present about an hour before the ceremony in an American tradition for the commemoration of the service of unknown soldiers. When the fallen can’t be identified, a tomb is made in the soldier’s honor.

Students and faculty that attend this event will be able to hear a speech by soldier Joseph Moseley, who received a Purple Heart and knows what Memorial Day is all about.

“It’s not about politics, it’s about paying respect for people that fought for our behalf and keeping there memory alive,” said Moseley.

Moseley further explained that it is important to thank the families, because they are the real sacrifices, due to them not having a choice. Attendees can also expect to see the Sunburst Youth Academy at the Memorial Service.

The Sunburst Youth Academy will be will be performing the presentation of colors and they will also retire the colors of the American Flag. The academy is a state funded organization for troubled teens to help them change their lives through leadership guidance and teamwork.

Moseley explained how his friend Sgt. Donnie Hunters became one of the main organizers of the program. It is an American tradition for all five branches of military, the Army, Navy, Air Force, Marines and the Coast Guard, to be part of the presentation which is a formal introduction and the retire of the colors.

Hunter will also be at the Memorial Service and will present the American Flag to Ms. Rutha Eastland.

Attendees of the ceremony will also see the 21-gun salute by the VFW Post 6476. The 21-gun salute is one of the highest honors given by a country, usually reserved for Presidents, Heads of State, and all five branches of the military.

Jesse Vizcaino, the congressional representative for Congressman Joe Baca, the Representative of Congressional District # 43, will be a speaker at the ceremony. Students and faculty that attend will also hear Dr. Rincon speak on CSUSB’s involvement with services for our veterans of CSUSB.

“I hope to accomplish more support for the veterans. Open student’s eyes that people are still dying and showing respect for the military men and women serving country,” said Richie Cuellar veteran in Army National guard.

The Memorial service will be sponsored by the Osher Adult Re-Entry Center, the Women’s Resource Center, and the Student Veteran’s Association of CSUSB.



Marisol Botello | Chronicle Photo

Continued from Pg. 1: Budget revision puts education first

Many students are relieved to hear that the budget is considering the higher education system, and that there will not be another cut to the UC and CSU system.

“I feel that my college experience would be less stressful if the government would allow more money to be in the CSU system,” Carlson said.

Some professors and others those who work in the higher education system have mixed feelings on the proposed budget.

“How am I supposed to feel happy that I’m going to get my full salary again next year and not continuing to get a reduced salary, when I know people who are in desperate need will not be getting the services they need in lieu of it,” Algan said.

Algan commented that she believes part of the Governors decision to reallocate the funds comes from his effort in trying to save face as he leaves office. She said it seems that he does not want to be the guy

that ruined the biggest and best public higher education system in the nation. He proves this idea and emphasizes higher education in the following excerpt of a letter written to the Senate Assembly of the California Legislature.

“My budget calls for even greater reductions in nearly every aspect of the state government that were necessary in 2009,” Schwarzenegger said. “In particular, my budget proposal protects education from additional deep cuts. I believe strongly that additional reductions below current year funding levels would leave a permanent scar on our children and on the greatest university system in the world.”

This budget revision has been sent to the state Legislature, where the budget will need a two-thirds majority vote in both houses for it be signed into law and implemented by the state. The budget deadline to make a decision is June 30.

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Features

Students stress

By **TARA COLE**
Staff Writer

Constant headaches, worrying, loss of enthusiasm, insomnia. Those are just a few of the symptoms that are associated with stress.

As college students, most of us deal with many different levels of stress on a daily basis.

Just school alone can play its own part on wearing down our minds.

According to a survey conducted by mtvU, a university television network, 1 in 5 undergrads are constantly stressed.

“Taking 18 units is a lot when you also have to work full time. With all of the hiking tuition fees I’m trying to take as many classes as I can,” said student Sarah Rey.

So what is stress, really? How can it affect us and how do we manage it?

According to MedicineNet.com, stress is, plainly put, a fact of nature. It involves forces from the outside world affecting the individual.

In general, it can be brought on by both external as well as internal factors.

External factors are things like school and work. Internal factors include things such as your health and emotional well-being.

Many students here on campus have a job of some sort, maybe even two.

Student Jessica Castorena has three jobs!

“It was tough at first but I am used to it now,” Castorena said. “I still have my own responsibilities to take care of. My bills have to be paid.”

Other symptoms of stress include muscle tension, fatigue, anxiety and mood changes.

People who are stressed are usually more likely to involve themselves in unhealthy behaviors. In some instances, stress can even lead to depression.

The mtvU survey found that some students find the stress to be so bad that they have seriously considered dropping out of school.

I personally know the feeling and have taken a year off of school as a direct result of stress.

So how can we manage stress?

“One good way to release some stress is to exercise. It’s also good to figure out what is really causing the stress and address it,” said Tonya Harrington, a nursing professor.

“Working all these jobs, it’s hard to find some time to relax. I still make an effort to find some time to go to the gym or



Tara Cole | Chronicle Photo

College students face huge amounts of stress that can actually result in severe depression and dropping out of school.

do things that make me happy,” said Castorena.

There are other ways to manage stress. Stop and take a deep breath before engaging in something that stresses you out.

Really evaluate what it is you need to get done and eliminate unnecessary commitments.

Also, try and take some time out for

yourself and slow down.

Many people like to take yoga to relieve stress. Or, sometimes it’s just as good to simply lie around, relax, and watch your favorite movie.

Each person has their own way to face the burdens stress causes.

Whatever it is, find your Zen, and be at peace whenever you can.



Jessica Meyer | Chronicle Photo

Comfy chairs and great views can be found on the upper floors of the library.



Elena Martinez | Chronicle Photo

The Wedge hallway is a popular spot to grab a bite or relax between classes.



Jessica Meyer | Chronicle Photo

The Visual Arts Center is a refuge surrounding students with their peers’ art.

Popular places and secret spots abundant on campus

By **JESSICA MEYER**
Staff Writer

Everyone has their little places on campus where they really like to hang out. I went on a search for the most popular spots and some of the best kept secrets.

Whether it’s for finals or a research paper, a good place to study is crucial for students. The library is an obvious place to hit the books. Students can be found on the computers, in the study cubicles, or even sitting in aisles. Library fans have usual spots or even favorite floors.

Charles Borden, a senior, said “When I need a quiet place to study, I definitely head straight to the fifth floor of the library, because I know that there I’ll find quiet time and the view’s not that bad either.”

The Pub is available for those who dont want to

wait until Friday night for a sports bar like environment.

Student Steven Kono said “their chicken quesadillas are the bee’s knees, and they have Hef (Hefeweizen beer) which is amazing.”

Other students find that their favorite hang-out is the Recreation Center. It mixes working out and socializing.

“I don’t really hang around campus, but if I do, I hit the gym and play some b-ball,” said Adam Robbins

While those are some of the more popular spots, there are always those hidden wonders to look into.

One of the best kept secret spots on campus gives you a chance to catch CSUSB’s talented musicians doing their thing. For many, a stroll through the Performing Arts Building adds some welcome relaxation to their day.

“Sometimes I’ll just walk through the building to hear the pianists playing amazing concert pieces in the practic-

ing rooms. It’s so beautiful to listen to,” said student Erica Rodriguez.

The Visual Arts Center is also a place some choose to frequent so they can admire student art. The entire building is decorated with pieces created by Coyotes.

Students looking for a little fresh air often gravitate to the outdoors between classes. Both Jack Brown Hall and University Hall have popular upstairs outdoor patios where many students study and chat with one another.

Another place students congregate is more hallway than anything else. The hallway that runs through The Wedge sees a lot of traffic but also offers a place to buy snacks and has tables, chairs and benches for a rest on your journey across campus.

Wherever you hang out, embrace it because we attend an amazing campus with great spots to fit anyone’s mood.

Textbook options few, but increasing

By HAN YIN
Staff Writer

Whatever your major or year in school, something we’re all familiar with is the need to acquire textbooks every single quarter for our classes

CSUSB students have many options when it comes to getting textbooks for their classes. However, the three main options for CSUSB students are to buy their textbooks online, go to the UBE bookstore down the street from campus, or buy at the Coyote Bookstore on campus.

If you go to websites like Amazon.com, they offer textbooks from many sellers. One book may have several sellers and you can choose the best price and also check the rating of the seller.

Setting up your own online account is also a wise choice. It makes it easier to buy books quickly when you need them. Amazon also allows users to sell back old books.

Some students like to go to the campus bookstore to buy textbooks. Still, for many students, this is not the preferred place to buy textbooks.

Many consider the bookstore too expensive and complain that they often sell out of required textbooks rather quickly.

Also, many people find the textbook buy-back process on-campus upsetting and not a good value.

Student Jiaming Zhang said: “This quarter I went to sell books (on-campus), one of them I spent \$10 to get, but they only gave me back \$2. I was so disappointed.”

Most of us have experienced losses more extreme than that or found that, even worse, the bookstore wasn't buying back our books at all.

I recently wanted to sell about five books back to them, but they said most of the books were old editions. I ended up not selling any books back and lugging all of my heavy books back home.

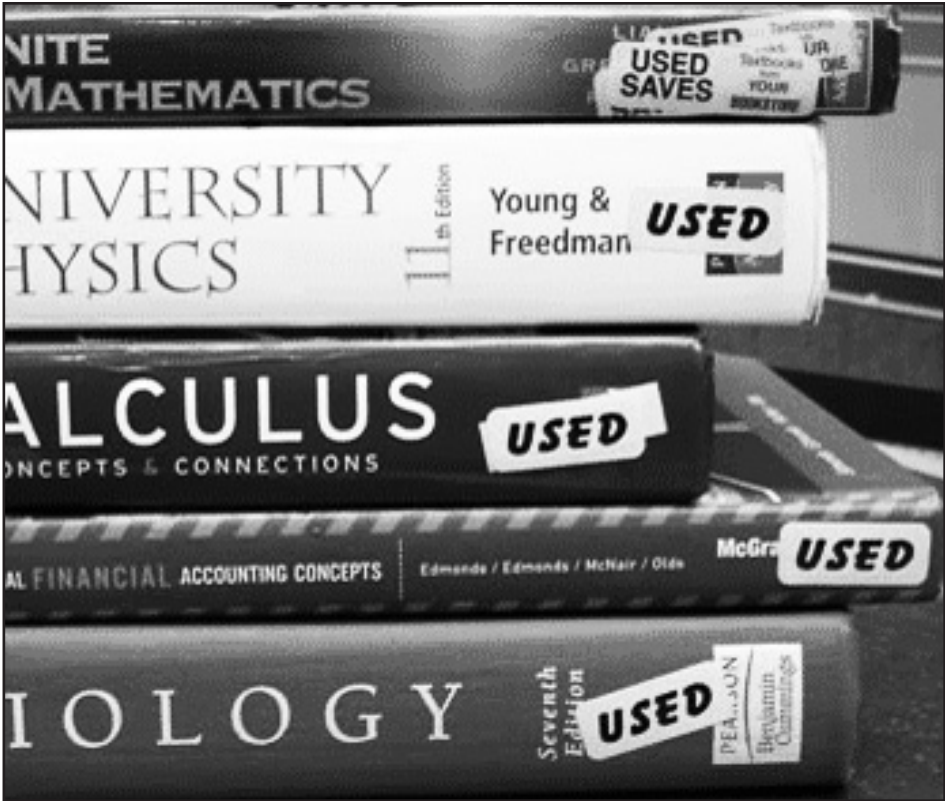
The on-campus bookstore seems to be an option for most of us when a professor requires that we have the book immediately or if it cannot be found online or at UBE.

Speaking of UBE, it is a pretty popular option. Their prices are higher than the Internet, but generally lower than the campus bookstore and you get the book immediately.

The problem is they usually only accept the latest editions of books for buy-back and some people seem to feel that the service isn't as good as on-campus.

There may however, be a new option for those searching for the best textbook deals around.

The on-campus bookstore will have a new textbook rental program in place in the Fall. With this program, you can rent textbooks instead of buying them.



Han Yin | Chronicle Photo

With Rent-A-Text, you never have to wait for shipping and don't have to worry about finding a buyer when you're done with the book.

According to the Rent-A-Text website, you can save more than 50% on textbook costs when renting.

Not all textbooks will be available for rental, but the company says it is looking to expand availability.

Further, the program website ensures that students can feel free to highlight and take notes in their rented textbook (within reason) just like they would with one they'd bought.

This new program may be the beginning of a new and less expensive choice to add to the few textbook options for CSUSB students.

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Visual Resources connects students with media

By **LAUREN WALKER**
Staff Writer

Almost every course requires students to be familiar with media and to understand how to access its various forms. Luckily, there is a resource here on campus that can help students access almost any kind of media they may need.

The Visual Resources Center at CSUSB gives students access to slides, video, CD-ROMs, periodicals, reference books and digital images.

Located in the Visual Arts building room 201, the center is open Monday through Thursday 7:30 a.m. to 6 p.m. and Fridays 8 a.m. to 12 p.m. The center is open to stu-

dents, faculty and staff.

The center has a collection of approximately 250 art history and general reference books. Included in the collection are standard art history texts, such as Gardner's Art through the Ages, styles in art history, guides to writing about art, and general texts on architecture, photography, design, and drawing.

The Center also has a database that provides image access to students. It contains approximately 80,000 images, is global in coverage and includes all areas of visual imagery.

The Visual Resource Center is a great place for students to access the information they need, whether it be for educational or personal use.



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The Chronicle takes a peek at new music



Courtesy of MySpace Music
On the heels of their new album *Brothers*, The Black Keys look to maintain the momentum that they've famously created.

The Black Keys mix history with music

By CAMERON WRIGHT
Staff Writer

The Black Keys are a blues-rock duo composed of vocalist/guitarist Dan Auerbach and drummer/producer Patrick Carney.

Formed in 2001 in Akron, Ohio, the band released their debut album, *The Big Come Up*, in early 2002, which was recorded entirely in Carney's basement on an 8-track tape recorder from the early 1980s.

Their second album, *Thickfreakness*, recorded in the same fashion as their debut album, was released in April 2003, and featured three singles, "Set You Free," "Hard Row," and a cover of Richard Berry's, "Have Love Will Travel."

In 2004, The Black Keys released *Rubber Factory*, the band's third album. *Rubber Factory* was recorded in abandoned factory in Akron in early 2004. The album featured singles, "10 A.M. Automatic," "'Til I Get My Way," and, "Girl Is On My Mind."

The track "When The Lights Go Out," was used in the trailer for the film, "Black Snake Moan." The track, "Grown So Ugly," was featured in the movie "Cloverfield." The track, "Girl Is On My Mind"

was featured on a Sony Ericsson and a Victoria's Secret commercial.

Their fourth album, *Magic Potion*, which was the first release on their new label Nonesuch Records, included the singles, "You're The One," "Your Touch," and, "Just Got To Be," which was featured on the soundtrack to the video game, NHL 08.

The band's fifth album, *Attack & Release*, released on April 1, 2008, and debuted at number 14 on the Billboard Top 200. This is when I first discovered The Black Keys as their entire album was produced by DJ Danger Mouse, who has collaborated with artists such as Cee-Lo Green and The Gorillaz.

The single, "Strange Times," was featured Grand Theft Auto IV and NASCAR 09. "I Got Mine," another single, was named the 23rd best song by Rolling Stone's list of the 100 Best Songs of 2008.

Their latest album, *Brothers*, was released on May 18, and features 15 tracks, including the first single, "Tighten Up."

The Black Keys are making a statement and getting a lot of attention by getting involved in many different mediums.

Angel Taylor turns coffee break into big break

By KAYLA MAC
Staff Writer

Angel Taylor got an unusual big break to make it in the music industry.

Taylor made a name for herself by performing in coffee shops all around Southern California.

She started writing poetry at age 13. She's been quoted saying, "I used to write cheesy things like, 'you're awesome, I think you're opossum.'"

Taylor has come a long way from corny poetry.

Just weeks before her freshman year in college she contacted producer Mikal Blue.

Blue has worked with reputable songwriters like Colbie Caillat and Brendan James. Blue took an interest in Taylor and flew her to New York City, where he helped negotiate a contract with Columbia Records.

The sultry and heartfelt words of hits

like "Like You Do" and "Chai Tea Latte" have landed her songs on shows like "Tough Love," "Gossip Girl" and "90210."

Taylor is already making a name for herself touring with established artists the likes of Kate Voegle, Brandi Carlile and Gavin DeGraw.

They immediately went to work fine tuning Taylor's music which was apparent in her debut album, *Love Travels* in 2009.

"Anyone who has ever wanted to be loved very deeply by someone, but hasn't, will totally be able to grab hold of these songs," Taylor told reporters.

"That's what this album is about. Wanting it so bad, not having it and wondering why. It's a lot of questions."

Check out
Taylor's debut album
Love Travels
in stores now



Courtesy of MySpace Music
Angel Taylor's determination in being a success in the music industry, has gotten the attention of peers and fans alike.



Courtesy of MySpace Music
British electropop La Roux's success has helped to create a growing fan base since the band's start.

La Roux rises to electropop stardom

By **ALEXANDRA GRANT**
Staff Writer

La Roux, an English electropop duo, are quickly making their way to stardom with recent singles, “In for the Kill” and “Bulletproof.”

I first discovered these talented artists on a mix tape my friend had made me to rock out to while snowboarding. I quickly fell in love with their catchy upbeat tunes.

The band consists of artists Eleanor “Elly” Jackson and Ben Langmaid. Jackson is the duo’s singer, while Langmaid specializes on the keyboard.

The band’s name, La Roux, was originated from the lead singer, Jackson, in relation to her red hair.

It all began in 2006 when Jackson and Langmaid were introduced by a mutual friend.

After their first successful single, “Quick-sand,” La Roux soon signed with Polydor Records to release their self-titled debut.

“In For the Kill” was the first song to top the UK Singles Chart when it was released in March 2009. Shortly after the success of their first single, another popular hit, “Bulletproof” made its big debut.

This noteworthy duo is currently on their Golden Tour throughout the country. La Roux will be making two Southern California stops in mid July.

Mike Posner puts a collegiate twist on hip-hop

By **ORLANDRIA BRAZIER**
Staff Writer

Hip-hop artist Mike Posner is looking to become the biggest thing to come out of Michigan since General Motors.

This lyrical genius is typically labeled as a hip-hop artist, but if you were to hear his music, you would definitely agree that he can add singer, songwriter and musician to his repertoire.

Posner, a Duke University undergrad and Sigma Nu Fraternity member, shows that he is not only dedicated to his passion for music, but his education as well.

While completing his last year at Duke, Posner toured during the weekend, and attend classes during the week as a promise to his parents that he would finish his schooling.

Posner has done two underground mix tapes titled, A Matter of Time and One Foot Out The Door.

In 2009, Posner signed with record label J Records and is expected to drop his

debut album late summer 2010.

His lead single off the album, “Cooler Than Me,” is currently on the Billboard Top 100 at No. 54.

I first discovered Posner at the Roxy in Hollywood a few months ago where he was opening for hip-hop artist Wale. I heard from a friend that there was a new up and coming white rapper that was going to blow up big time.

The first thing I thought was, “Oh no, another wannabe Eminem.”

But to my surprise, Posner has a unique style that is totally opposite of Eminem.

Posner's music is outstanding because he incorporates both educational and fun messages into his songs that are entertaining and stimulating.

If you want to catch Mike Posner, you can see him on tour June 25 at the Los Angeles Home Depot Center.



Courtesy of MySpace Music
Mike Posner has found success with his unconventional approach to hip-hop. Posner will appear in LA this June.



Courtesy of MySpace Music
Orlando based band The Supervillains blend reggae and ska-punk to create a high energy experience for their fans.

A Supervillanous soundtrack for summer debauchery

By **TYSON ELLINGSEN**
Special Correspondent

With summer approaching, there isn't a better way to celebrate than with The Supervillains.

Hailing from Orlando, Florida, The Supervillains play a head spinning intense brand of reggae and ska- punk.

Originally just locally known hometown heroes, their fame has skyrocketed after signing a deal to the Law Records which is owned by reggae-rock veterans Pepper. The band released *Grow Yer’ Own* helping the band build a fanbase.

Since the album’s release in 2006, they’ve played over 400 shows with bands like Slightly Stoopid, Streetlight Manifesto, The Expendables and Pepper.

Their lyrics are about their love for illicit substances and explicit activities in songs like, “Car Sex” and “Mary Jane and Jager.” It makes for the perfect soundtrack

for your summer debauchery.

Massive is their most aggressive album and features faster, grittier versions of their older hits that’s sure to get any party started.

Just when you think it’s going to be another mellow reggae album, they do a complete turn thrashing into a ska punk assault that grabs your interest and refusing to let go until it’s all over.

It’s just too hard to stop enjoying the album and turn it off.

Backed by their label and sponsor Jagermeister, The Supervillains are heading out on tour again with stops up and down California in July.

They’ve also signed a deal for another album due out soon with mellower versions of fan favorites sure to be a great companion to *Massive*.

Rod and Jenna's Band bring heart to Inland Empire

By **CODY WILLIAMS**
Staff Writer

One CSUSB student is half of a relatively new music duo, Rod and Jenna's Band.

Jenna Awad, an English and creative writing major on campus, has great aspirations to be successful in the music industry.

Stemming from childhood, Awad started her interest in music at eight years old, idolizing the style of Mariah Carey. Her singing began as a soloist in junior high school.

"As a little girl, it was intimidating going up on this huge stage in front of a massive audience, but the competitions were a great experience and really helped me to improve by developing an objective perspective on my singing technique and performance," Awad said.

Awad joined forces with Rod Smith, an audio engineer major at Riverside Community College. Like Awad, Smith started as a soloist prepping the two of them to form the band.

Rod and Jenna's Band performs weekly in Riverside county and has spread to performances in LA. She also hopes to post performances soon on YouTube.

"Being in the music industry is not an option for me... because music is a part of me through and through but as



Cody Williams | Chronicle Photo
Jenna Awad (left) and Rod Smith (right) unite to make Rod and Jenna's Band.

far as where in the music industry is up to God's direction," Awad said.

Awad practices two or three hours a day as part of daily routine. The band practices once a week and right before a performance.

"Three of the greatest influences for my music... are my life experiences, Jesus, and my surroundings," Awad said. "The sounds of owls, distant trains and coyotes outside are like the soundtrack to my focus."

Rod and Jenna's band perform once a month at Sips Coffee in Riverside and are also scheduled for a performance on June 5 at the Plumhouse Café in Riverside.

Awad hopes that on June 3, Rod and Jenna's band will be aired on an international broadcast station, The Way TV.

This upcoming summer, the duo plan to move to Nashville, Tennessee to make a record.

We Are The Arsenal sets aim on KROQ's Weenie Roast

By **HANNAH ALANIS**
Staff Writer

We Are The Arsenal holds fast in a time when CD sales are down and the music industry's future is unsure.

We Are The Arsenal's, (WATA), debut full length album entitled, *They Worshiped The Trees* was released in 2009 and their sound hasn't stopped spreading.

We Are The Arsenal is Ryan Terrigno on vocals and guitar, Alan Bauer on bass, Peter Moe on lead guitar, and Kris Dufour on drums.

A tireless work ethic and a true love and passion for music is what has kept this group of individuals together for the past three years.

Fans of AFI, Pennywise and Coheed and Cambria will appreciate the quartet's forward thinking rock-meets-post hardcore feel.

WATA has consistently and steadily been building a buzz over the last two years, eventually culminating with a sold out headlining show at the Anaheim House of Blues in June of 2009.

Since their first release in early 2008, the band has made a name for themselves in the online space gaining over 80,000 MySpace friends.

They've played shows with bands such as Angels and Airwaves, Senses Fail, I Am Ghost and gain consistent radio airplay on the world-famous KROQ 106.7.

WATA has been asked to headline other major venues such as The Grove of Anaheim and The Viper Room in Hollywood.

WATA will be playing at KROQ's Weenie Roast this year and are sure to leave their mark on their ever growing fan base.



Where summer happens!

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Session Regular June 23–September 7
Session 6 Wk 1 June 23–August 2
Session 6 Wk 2 August 3–September 9



- Current students register through MyCoyote—no special application required.
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- View the class schedule online now at the Academic Scheduling Web page, <http://academic-scheduling.csusb.edu/>. Additional class sections will be scheduled to meet demand.
- Financial aid opportunities are available. Starting April 22, go to <http://finaid.csusb.edu/apply/summeraid.html>
- Housing is available for Summer Session. For information, go to <http://housing.csusb.edu/>

For more information, view the Summer Session Web page at <http://cel.csusb.edu/summer/>, E-mail your questions to summer@csusb.edu, or call (909) 537- 3978.

Chronicle Editorial

Arizona risks to destabilize nation

Arizona has launched the issue of immigration into the forefront of the political scene with the passing of SB 1070 last month. Despite this grievous catalyst that is currently enjoying a buffeting from all sides of the political spectrum, perhaps the most unjust decision to come out of Arizona targets ethnic studies programs in the state. The latest law seeks to penalize schools that offer ethnic studies courses and is specifically directed at schools in the city of Tucson, which offer courses tailored to the children of Mexican immigrants. Furthermore, aside from banning the teaching of the overthrow of the US government, the new law prohibits any courses that "promote resentment toward a race or class of people; are designed primarily for pupils of a particular ethnic group; advocate ethnic solidarity instead of the treatment of pupils as individuals." California, being situated as a border state, must recognize the tumultuous affect

that this law will have upon our state, and us as students. First however, we must reconcile the rash decisions that have been made by our neighbor state. For starters, the law itself stands on constitutionally shaky grounds. Championed by Tom Horne, Arizona's superintendent of schools, and signed by Gov. Jan Brewer, the law is yet another tool to be used in enforcing the state's stringent, and decidedly racially biased laws. Take for example how this law would affect us in California. CSUSB requires that each undergraduate fulfill a multicultural or gender breadth requirement before graduation, with such classes as Race and Racism or The Origin and Contemporary Role of Latino Culture being offered as choices.

Sadly, these courses, and CSUSB's Chicano Studies program to name few, would be abolished were we located within Arizona's borders. Arizona's school district's aren't subversive organizations bent on overthrowing America. They are centers for learning and understanding culture, just as every school pays homage to regional and cultural history. The Guardian reported that only 3 percent of students in the Tuscon area districts, where over 56 percent of the student population is Hispanic, even took ethnic studies classes. Curiously, the law abolishes everything from Hispanic to Asian and African studies programs but allows for the continued offering of Native American studies.

The new law has even attracted the attention of the United Nations. A panel of six experts affiliated with the Office of the High Commissioner for Human Rights released a report warning that the new law may be a violation of America's international human rights obligations. Specifically the report sites, "The law may lead to detaining and subjecting to interrogation persons primarily on the basis of their perceived ethnic characteristics." Aren't reports like these usually reserved for some war-torn country that is suffering under the heel of a crazed despot? Despite the unjust ramifications of this bill, there are also implications of the new law that economically don't make sense. Under the No Child Left Behind Act, Arizona hired hundreds of teachers whose first language was Spanish as part of a broad bilingual-education program. Money well spent? Money well wasted, should the law stand for much longer. California can not risk falling to such a level of racial insensitivity, nor can the nation.

“The law may lead to detaining and subjecting to interrogation persons primarily on the basis of their perceived ethnic characteristics.

UN Office of the High Commissioner for Human Rights

Students hope to find summer jobs

Summer jobs for teens in the IE hinge on local bill's passing
KIM JACINTO
Staff Writer

Summer is typically a season full of summer jobs, summer school and leisurely vacations. Those of us who intend to go to summer school and find jobs will have to be patient and resourceful. Especially this year, most teens and college students will find it much harder to find a summer job in comparison to past ones. Recently it was noted that some summer jobs would be getting reduced funding and that public elementary schools, high schools, and CSU's will either not have classes this summer or drastically raise tuition prices. In the Inland Empire, summer jobs for teenagers will rest on a bill that provides funds for 4,000 prospected teenage workers. If passed, it will allow teenagers to gain insightful experiences in job training and responsibilities. Since this law is still being considered, there is still a possibility that these prospected teenagers will not be able to get job training this summer. If the law is not passed then high school students who wish to gain experiences and skills in the job market will be left behind. Neighboring districts are facing the same challenges. The Riverside Unified School District will not hold summer classes for middle school students nor will Moreno Valley who will not be offering classes for incoming freshman and sophomore students. In addition to the IE, the Los Angeles Unified School District has cut their summer



Richard Bowie | Chronicle Photo

classes altogether in elementary and middle schools due to the state budget deficit. This budget deficit is supposed to help the state save money but this does nothing to help our future generation with obtaining a better education. These children and young teens are being deprived of advancing their education all because of irresponsible decision making. Public schools aren't the only ones suffering from the deficit, universities such as ours are suffering as well. This year's tuition for two classes in one summer session made my jaw drop, at over \$1,800. In my case it would be ideal to take eight units this summer, but not at that price. All of these cuts are especially detrimental when jobs immediately look for experience and important skills that can be obtained over summer jobs and classes. When so many people are motivated to push forward with their education and jobs the economy stands in the way. To move forward this summer in case the law is not passed in time educating oneself outside of class and volunteering can be some positive alternatives.

Vatican finds loophole

KATI SMITH
Staff Writer

This is yet another major cop out for the Vatican, allowing them to wash the dirt off their hands with zero consequence for their abhorrent actions. Last Monday the Vatican made a motion to dismiss a sexual abuse lawsuit in Kentucky. Their argument is that Bishops don't work for or are not employed by the Vatican. They also argued that there is no law in Kentucky that would require Bishops to report abuse cases to the police. Both arguments are weak and demonstrate the Vatican's desperate search to find any and all loopholes in the system. The Vatican appoints Bishops. They also make the rules Bishops have to follow and even accept their resignations. Bishops can even be fired; it's just called excommunicating. Business laws don't apply to religious institutions and that's fine by me. I'm not asking them to give up their tax-exempt status or anything. Yet, there is a serious problem with the fact that they have all of the authority over the Bishops when they want, but drop them as soon as they feel a scandal coming on. It's like a Mom who birthed a child, gave her rules, set restrictions, but then denies being her Mom when the principal calls to say she's gotten in trouble. The Vatican should have to assume some responsibility for the action of the Bishops if they want to have authority over them. Additionally, the clergy has a responsibility to report the abuse that is going on, but have failed to do so. Under the Federal Child Abuse Prevention and Treatment Act of 1974 all 50 states have put in to place what is known as "Mandated Reporting." These laws require that any professional must report cases of abuse, even if only suspected to the police immediately. Some states, however, do not force clergy to break their religious vows of confidentiality within the priesthood. However, Kentucky is not one of them. While Kentucky does not enumerate clergy as mandated reporters, they do provide an "any person" clause. According to Kentucky State Law, KRS 620.030, "Any person who knows or has reasonable cause to believe that a child is dependent, neglected or abused shall immediately cause an oral or written report to be made to a local law enforcement agency or the Kentucky State Police; the Department for Social Services; the Commonwealth's Attorney; or the County Attorney." Translation: It doesn't matter who you are, you're responsible for reporting abuse. Thus, Bishops in most states are required to report cases of abuse. Even in many states where it is not explicitly stated whether or not clergy privacy privileges take precedence over the Mandated Reporting Laws, case studies over time would prove that the laws are not narrowly interpreted. In regards to the Kentucky case, the argument of the Vatican is shifty and calculating, As they find ways to shirk responsibility for their actions. Yet again, we are reminded that the Vatican would do its self a favor if they just admitted their wrong-doing, made amends, and moved on. No more excuses!

Hasta la vista CalWORKs

Proposal to cut WTW, a CalWORKs program

KEVIN DOWNES
Staff Writer

With Gov. Schwarzenegger’s time in office running out, one of his final acts is a budget proposal with massive cutbacks to service programs that could have drastic effects on many underprivileged individuals. He warned us that his plan to eliminate California’s \$19.1 billion dollar budget gap would be “ugly;” he was absolutely right.

One of the plans in the "Governator’s" cross-hairs is the California Welfare to Work (WTW) program. This program provides valuable skills and support for families and individuals to help find and keep a job. The program was designed to help people who genuinely want to help themselves to attain a better life, not just a hand-out.

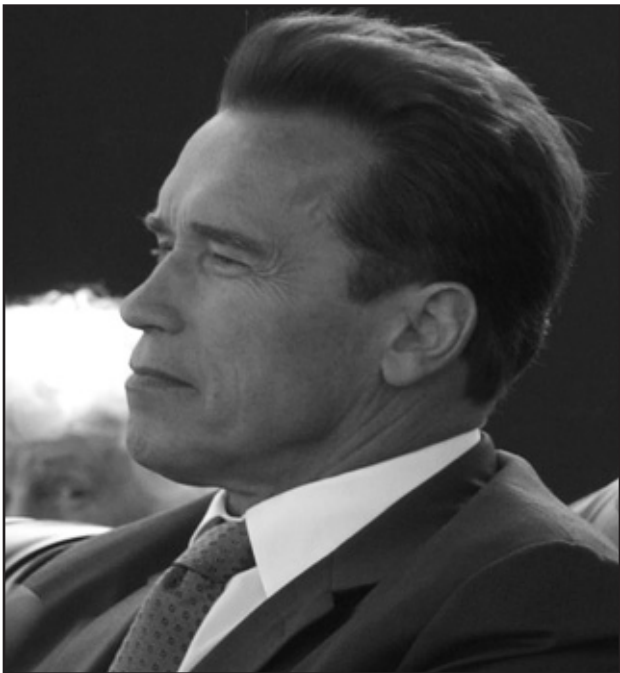
If we cut this program it will be added to the recent list of bad mistakes that the state has been making. This is not a way to help bring our state out of this financial crisis it will be creating a population of more unemployable adults that would continue to drain our economy.

Despite unemployment dropping nationally, California is still in pretty bad shape at 13 percent. In San Bernardino County 15 percent are unemployed, according to the California Employment Development Department.

If more people are employed and working they can support themselves and pay taxes, which means more money for the state. Our goal should be to have every unemployed person in the state working some form of job whether it be full time or part time.

The WTW program could be a vital asset to that goal. But if these people are left unemployed, the financial burden alone would off set any money saved by cutting the program. This program helps them pay back into the system and help the state financially rather than burden it.

It seems the government keeps focusing on cutting more programs that have the ability to help in the long run.



Stefanie Broughton | Wikimedia Commons

Governor Arnold Schwarzenegger new budget proposal eliminates all CalWORKS service programs that help underprivileged families. CalWORKS was created in 1996 to help pay for housing, food and other necessities to needy families. Such programs include the Welfare to Work program that provides job training skills. The proposed plan also eliminates health and child care for low income families.

CalWORKs is a welfare program that gives cash aid and services to eligible needy California families. The program serves all 58 counties in the state and is operated locally by county welfare departments.

Give and take from families, mostly take

EMERALD COLLINS
Staff Writer

Governor Arnold Schwarzenegger now threatens low income families by proposing a budget that will eliminate the CalWORKs program to "solve" budget problems in California, a plan that would put many families at risk.

This past Friday, Schwarzenegger proposed a 83.4 billion dollar plan that would “further cut state workers’ pay and take away 60% of state money for local mental health programs,” according to LA Times.

Eliminating the plan will save about \$1.6 billion but will leave 1.3 million families and 1 million children to suffer the consequences of his decision.

Don't these families and children matter more than saving a couple of dollars? This amount of money will not get us out of this financial burden.

The way I see it is that California would rather risk the health of children to “save money” to keep some of the state citizens from paying higher tax rates. Schwarzenegger is constantly going back and forth with cutting back on particular budgets in the programs. The first money cut hit hard in education, but I guess that wasn't enough, thus the elimination of CalWORKs.

Perhaps the government should look for other ways to fix the budget, rather than gutting separate parts. How will low income families take care of themselves without homes or jobs? The answer used to be CalWORKs.

Attacking education wasn't enough for the governor it seems. Now he plans to "pay us back" by slashing other parts of the budget, creating a cyclical system where one part always needs fixing. Its like trying to pay off one credit card with another, you still end up in the negative.

The proposal will jeopardize the economy if it eliminates all government aid to low income families and will lead to a disaster that affects all California residents.

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TechSpot

By KEN DILLARD
Editor in Chief

Welcome to the Chronicle’s peek into all things tech. Check this space for weekly news and views on the wide world of phones, computers, TVs, games and the Internet. We’ll do the browsing so you don’t have to! Enjoy!

Google impresses at I/O

Google has long been an innovator in web technology and their foray into the mobile space with their Android mobile OS has been met with stellar growth and critical acclaim. Last week at their developer conference, Google I/O, the web-tech pioneer threw down another gauntlet with several exciting new reveals. Two of their offerings were particularly interest-piquing:

Android 2.2, “Froyo”

This newest version of Android is much more than a .1 upgrade over it’s predecessor, 2.1 “Cupcake.” For starters, the new version offers support for USB tethering and Wi-Fi Hotspot functionality, features that iPhone OS users have been griping about for years. Also included in 2.2 is an upgraded Flash player for the Android mobile browser. We’re still not convinced of the viability of Flash on mobile devices as a general rule, but small ads and the like on websites look like they work fine on the new version. Video and interactive Flash elements are still sluggish and system-straining, though. Overall, Froyo is much more streamlined and performs much better than its predecessor. Benchmark tests show a dramatic improvement in performance, as well.

GoogleTV

TV companies and third-party outfits have been desperately trying to combine TV and the web for years. Recently, companies like Boxee and Roku have actually done a somewhat decent job. Google’s GoogleTV announcement at I/O may have damaging consequences on the competition, though. Google announced partnerships with Sony, Logitech and Best Buy in conjunction with their offering. Sony will produce TV’s with the GoogleTV experience built in, Logitech will supply a set-top box and peripherals for other TVs, and Best Buy will promote the whole outfit in its stores. GoogleTV plans to offer a streamlined approach to watching TV and web-based video from your couch. This sort of thing still hasn’t really worked, but Google’s on a roll right now. We’ll see.



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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

CSUSB MARC Program



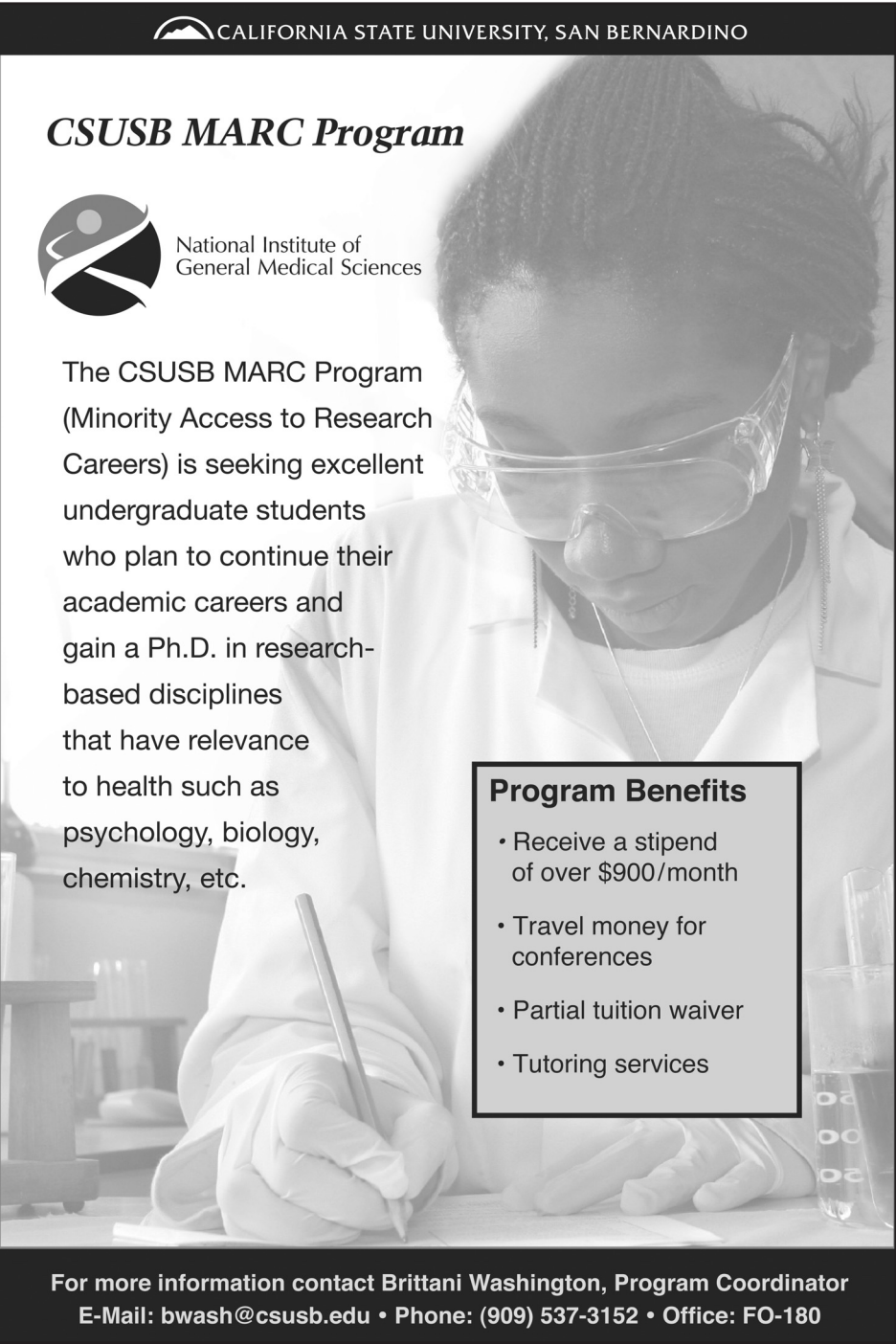
National Institute of
General Medical Sciences

The CSUSB MARC Program (Minority Access to Research Careers) is seeking excellent undergraduate students who plan to continue their academic careers and gain a Ph.D. in research-based disciplines that have relevance to health such as psychology, biology, chemistry, etc.

Program Benefits

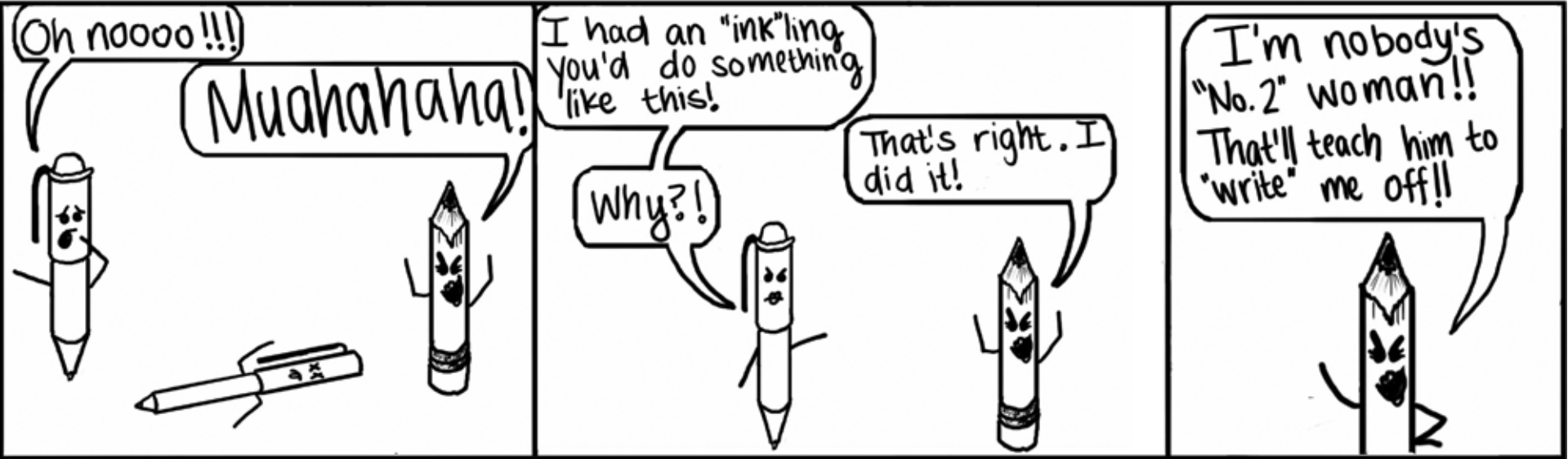
- Receive a stipend of over \$900/month
- Travel money for conferences
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- Tutoring services

For more information contact Brittani Washington, Program Coordinator
E-Mail: bwash@csusb.edu • Phone: (909) 537-3152 • Office: FO-180



“Sketchy Behavior”

By Julie Wasiuk



Chronicle Sudoku

The numbers 1-9 will appear in each column, row and 3x3 square only once. There is only one solution. Good luck!

	7			2		3		
4								6
	5		8		6	7		
		9		3	5			
	8			6			1	
			7	8		2		
		1	4		3		7	
6								5
		2		7			4	

Upcoming Events

Bob Dylan Coffee House

Monday, 5.24 @ 5 PM -7 PM

SMSU Bay

The History of Lake Arrowhead

Wednesday, 5.26 @ 12 PM -1 PM

Pfau Library

Memorial Day Celebration

Thursday, 5.27 @ 11 AM -1 PM

Library Lawn

Billiards Tournament

Friday, 5.28 @ 1 PM

Santo Manuel Student Union Pub

National LGBT Pride Month Kick Off

Tuesday, 6.1 @ 12 PM -2 PM

Pride Center

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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO



Hitting the links for a cause



Andrew Delgado | Chronicle Photo
The Spring Classic should prove a fun day of competition and entertainment.

By JESUS ROMERO
Staff Writer

The CSUSB Sports Marketing and Entertainment Program is hosting a golf tournament in hopes to raise money for their scholarship fund.

All of the proceeds from the tournament go to the scholarship program.

One CSUSB student will benefit from the scholarship, and you could have an impact.

The scholarship is presented to students in the Sports and Entertainment Marketing discipline in the college of Business and Public Administration at CSUSB.

The group that is putting everything together is Haakon Brown's Marketing 550 class (Advanced Sports Marketing Planning & Strategy).

"It's something great that we can contribute to," says Tournament Director Joe Aldis. "It's also great experience for the class to put together an event."

The assignment was simple. Put together a golf tournament and raise more money than spent.

The class is broken up into a few groups. There is a finance, sponsor, and media group. They work individually as well as a cohesive unit.

The finance group deals with the budget and making sure the rest of the group is working to meet the overall financial goal.

The sponsor group is seeing how tough it is in the real world to get sponsorship for an event. Even though they are getting a lot of hang-ups and closed doors, they are still

receiving some descent sponsorships.

The media team is trying to spread the word out using all kinds of media, from newspaper to radio. You may have heard the radio ad on 99.1 KGGI or 95.7 KFRG.

Along with groups, Aldis oversees the whole process. His right hand man is Brent Ebmeyer, who is Operations Director. The work that the students are doing is very similar what they will be doing in the real world when they graduate.

"It's a great way to get some experience," says Sara Hoffman, a student in the class and part of the media group. "We can tell future employers that we've put together an event for a good cause. From start to finish."

Their goal is to raise \$10,000. Their goal for golfers is to have 120.

The tournament will be held at Jurupa Hills Country Club in Riverside. It is \$115 for participants and only \$95 if you are affiliated with CSUSB.

The Spring Classic will be June 7, 2010 at 9 a.m.

Registrations are already on their way. The easiest way to register is to go online to csusbspringclassic.com.

Complimentary breakfast will be provided, along with a lunch banquet following the round of golf.

There will be a silent auction and award ceremony at the banquet.

Golfers will have the opportunity to win prizes at certain competition holes; like closest to the pin, longest drive and best chip shot.

It will be a fun event and at the end it is all for a good cause.



Date: June 7, 2010
Time: 9 a.m. Registration 7:30 a.m.
Location: Jurupa Hills Country Club
6161 Moraga Avenue, Riverside, CA 92509

Costs: \$115 per golfer (\$95 CSUSB Affiliates)

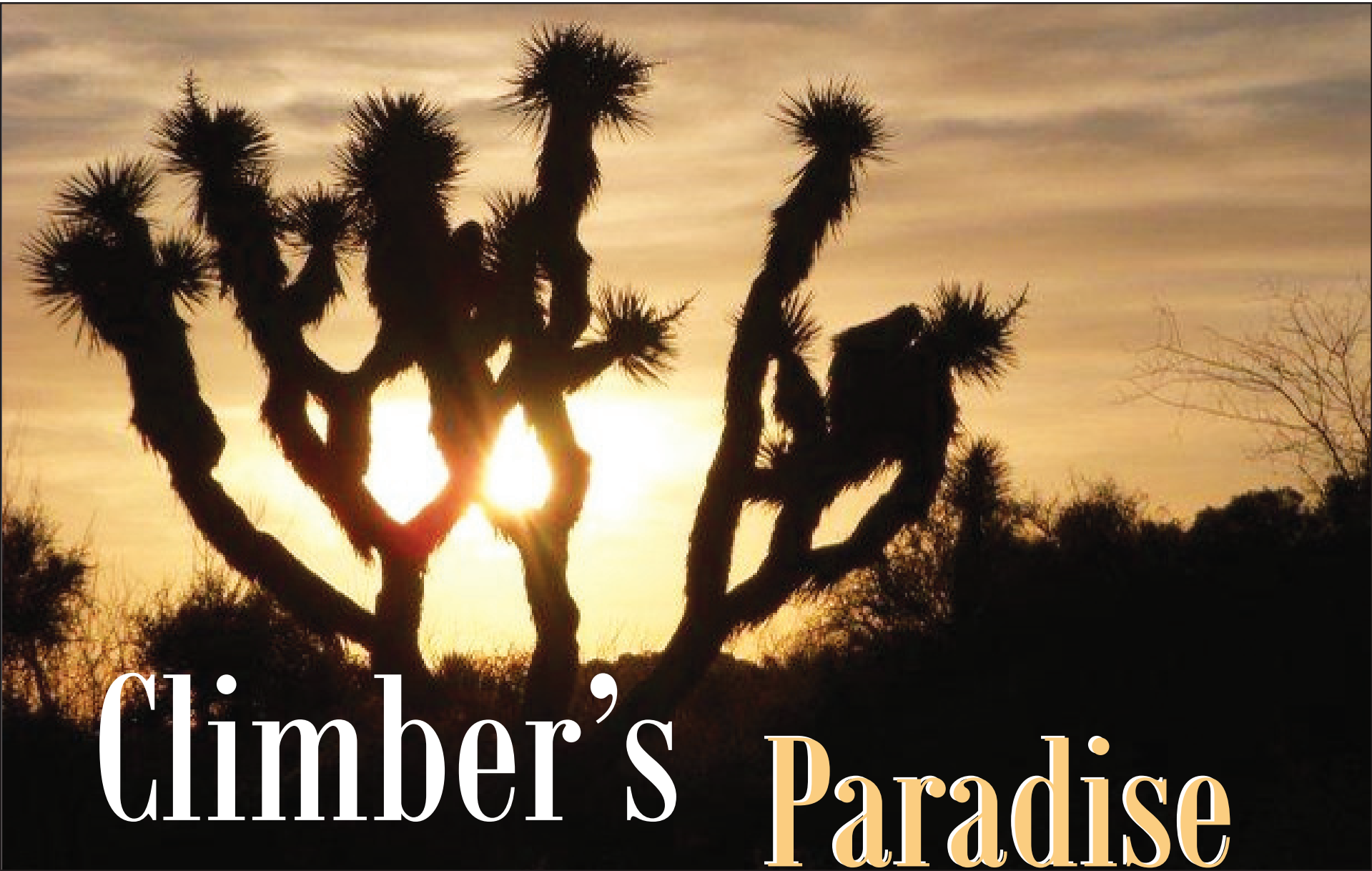
Includes:

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(951) 288-4896
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Register at:
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Chris Baker | Chronicle Photo
A Joshua Tree at sunrise

Joshua Tree’s world-class rock climbing is just a short drive away.

By **CHRIS BAKER**
Sports Editor

From Its impossible rock formations and peculiar trees, to heaping piles of granite and desert skies, Joshua Tree National Park is unlike any place on Earth. But behold, the bizarre boulders are not just for pretty pictures. They offer some of the best rock-climbing in the Western Hemisphere, and it’s all just 85 miles from campus.

Rock Climbing

Whether you’re a seasoned pro or a beginner, the Park has climbs that will suit your skill-set. For climbers that have never been on a rock, there are plenty of places to learn the ropes.

Spots like ‘Atlantis’, ‘Lizard’s Hangout’, and ‘Mel’s Diner’ are perfect for first timers. Each of them offers easy scrambles to set up top-ropes, and have routes that are ideal to learn on. Also, they top out around 60 ft., minimizing the height concerns.

For those that have experience, ‘Real Hidden Valley’ in the west-end of the park is the ultimate playground. From bouldering and scrambling, to top roping and multi-pitching the Valley has it all.

Giant formations like ‘The Sentinel’ provide two-pitch routes for lead climbers, and amazing views of the Valley. ‘Thin Wall’ has a couple fine routes for moderate climbers, and ‘The Great Burrito’s’ stature (over 100 ft.) is perfect for those who aren’t afraid of heights.

Camping

If you’re looking to take a weekend trip try to snag a spot at ‘Hidden Valley’ campground. It’s located close to a plethora of climbs, and is the closest campground to the West Entrance. There are no reservations and the spots fill up quickly.

If you aren’t fortunate enough capture one of these coveted campsites just

head a few miles down the road to ‘Jumbo Rocks’. The name says it all, as the campground is situated amid towers of granite.

At night the glow of campfires blankets the walls, and countless stars crowd the desert sky, creating on the most unique camping experiences around.

Getting Started

Rock climbing may seem like a difficult and unrealistic hobby, but nothing could be further from the truth. Getting started is as easy as heading over to the climbing wall at the student Rec Center. There you can work on technique and get used to the harness and knots. If you aren’t on campus much don’t worry.

Indoor rock climbing gyms like Hangar 18 and Threshold have locations in Riverside and Upland that offer beginner courses as well as all types of training.

If you are a real go-getter you could even head out to Joshua Tree and learn on the real rocks.

Guide services are a pleasant way of getting hands-on experience with someone that knows the park. One of the most respected organizations is ‘Joshua Tree Guides’ (joshuatreeguides.com).

They offer rentals (shoes, harness, helmet etc...) and guided climbs for around \$100.

On a trip to the desert dreamland you’ll witness one of Southern California’s true treasures, and appreciate some of nature’s most magnificent settings; all while having a blast with your new favorite sport.

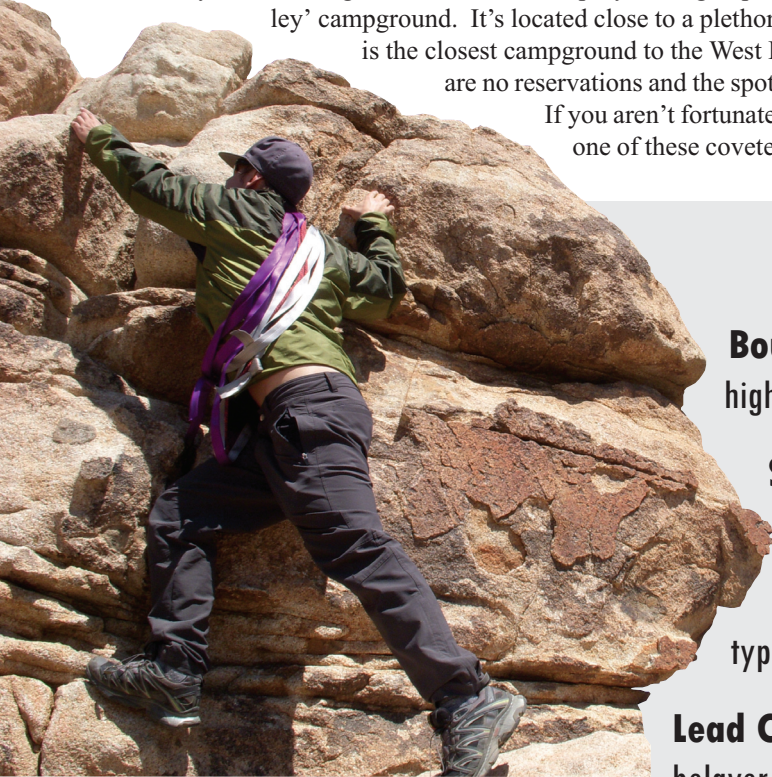
Types of climbing

Bouldering- Climbing on a boulder without a rope, usually no higher than 20 ft. (On the left)

Scrambling- Usually does not require a rope. It’s a blend between hiking and rock-climbing.

Top-Roping- The rope-anchor is set at the top of the route, typically by hiking the backside to the top. (On the right)

Lead Climbing- The lead climber sets anchors along the way, while a belayer (second) feeds rope from the bottom.



Chris Baker | Chronicle Photo



Chris Baker | Chronicle Photo

Cyclists ride through San Bernardino Mountains, admit to PED use

By **NIC GIBBS**
Staff Writer

Stage six of the Amgen Cycling Tour of California began May 21 and few knew it was right in our backyard. The stage began in Palmdale and took a journey along the San Gabriel mountain range, making a 12,000 foot climb and eventually finishing in Big Bear Lake.

Typically, during cycling season, it is the Tour de France that receives the most attention, but recently the sport has been in headlines regarding more accusations about its top riders and their connection to performance enhancing drugs.

With the sixth leg of the Tour of California so close to home, it's a story worth paying attention to.

In 2006, Floyd Landis won the Super Bowl of cycling (the Tour de France) and shortly after, it was revealed that he tested positive for a banned substance.

Landis proceeded to appeal the test and take his battle to court, but he eventually lost his attempt to discredit his positive test for synthetic testosterone use.

After years of denial and legal fees, Landis has

changed his tune. He recently came out, admitting to using several performing enhancing drugs. He has revealed, in detail, the plethora of drugs he took while on the tour.

The most controversial revelation was that he received the drugs from people closely associated with seven-time Tour de France winner Lance Armstrong, and even from Armstrong himself.

Armstrong, injured in the fifth stage of the Tour of California, and his camp received constant accusations about drug use. These accusations continued despite the fact there has never been a confirmed positive test by any anti-doping authority.

Throughout this cloud of controversy Armstrong has adamantly held firm to this fact and states that he has never used any banned substance.

He was participating in the Tour of California this past week when he was asked repeatedly about the accusations made by Landis. He simply referred to the credibility of the source.



Michael David Murphy | Wikimedia Commons

After years of denial Tour de France champ Floyd Landis admit to using PEDs.

In an article written by Bonnie Ford of ESPN.com Armstrong is quoted as saying, "It's our word versus his... we like our word, we like our credibility."

Armstrong was knocked out of the race this year due to a wreck he was involved in during the fifth stage.

Basketball player to pursue her dream

By **CONSTANCE DANIELS**
Staff Writer

Krystal Urzua is seizing the opportunity to try out for an exclusive invite-only exposure camp.

Urzua, a senior guard from Downey, led the women's basketball in scoring at 16.4 points per game and set the school record for most 3-pointers in a single season (68). She was also named All-CCAA first team

"I am nervous as the tryout approaches because I haven't played in a game-like situation in a while," said Urzua. "I can imagine the [girls at the] next level stronger and taller."

When Urzua isn't in class she's training for the try-out.

"Monday, Wednesday, Friday you can find me in the gym lifting; it's devoted to strength training. After, it's individual training with posts and guards, and then I go on a

2-3 mile run," said Urzua.

Her day still isn't over after the extensive training.

"After I get finished with that I still need to work on my individual shooting, so I go to open gym or Valley College," said Urzua.

But she wasn't always sold on this path.

"This is great opportunity, but if it didn't come to me I wasn't going to pursue [it]. I prayed and a week later I received the offer," said Urzua.

Urzua hosted a party and raised \$400 towards her expenses. She also got the Branding Iron to host a night devoting a percentage of their earnings to her for her expenses on Tuesday May 25.

"I plan on writing family in hopes they can send me money. Also I have already received a couple of donations from friends" said Urzua.

Friends and family of Urzua have been supporting her

efforts to go overseas.

"I am lucky enough to have friends that are excited and think that I deserve it," said Urzua.

Although she is overwhelmed with excitement she still has qualms about playing out of the states.

"I am really family oriented. I go home every week-end and that is going to be the hardest part about possibly getting picked-up," said Urzua. "My sister is a senior in high school and I want to be there for her during her first formal or prom. I also want to make sure she gets into college," said Urzua.

Although her reservations are apparent she still maintains a positive outlook.

"I hope my passion and my hard work will be enough to get me noticed but I want to be able to say that I took the opportunity," said Urzua.

"If I didn't make it, at least I tried."

Soccer star's off-season regiment

By **RASHAD CROMARTIE**
Staff Writer



Jen Goetz | Chronicle Photo

Albert Cabrera, who led the team in goals, goes for a ball in a game last year.

After being knocked out of the NCAA Men's Regional playoff race last year by Cal State L.A., the CSUSB men's soccer team plans on regaining focus and playing improved ball next go-around.

One player in particular is working hard to improve his game and the team's chances of a regional title.

Twenty year-old play-maker Albert Cabrera has proven to be reliable both on the field and off.

"Off the field he is a true role model... He gets to class, engages with his professors, and is a phenomenal representative of the men's soccer team," said assistant coach Tony Vigil.

Finishing with a record of 15-6-1 in 2009, Cabrera is far from satisfied and knows that individually and collectively they must step up the level of performance in order to succeed.

"We have been working hard, attending training sessions all to make sure that the season turns out to be a success," said Cabrera.

The Coyotes have been very competitive and are pushing each other each day in order to be the best they possi-

bly can.

Cabrera led the team in points and ranked second in goals in conference play.

Along with impressive stats last season, Cabrera was voted the Daktronics/NCAA Div. II all-West Region men's soccer second team.

There are still areas of the young talent's game that he hopes to patch up such, as composure.

"I don't want to get yellow flags, and make sure that I keep my cool," said Cabrera.

Cabrera uses the off time to do tentative workout sessions.

The workouts include: running, hitting the weight room, and when summer arrives two months of regular training at a fitness program.

The team's attitude does not seem to be a concern to Cabrera, instead he wants to make sure that all the new underclassmen will fit into the team, program, and be ready when it's game time.

The kinesiology major gives credit to his coaching staff, teammates, and family for his successful play.

"Keeping my focus, gaining respect of my teammates on and off the field can combine to make [next season a] success," said Cabrera.